



## Woodward & Lothrop,

New York—WASHINGTON—Paris.

Christmas Cards, Booklets, Calendars, and Diaries—Main Floor, G Street.

TO CHRISTMAS SHOPPERS—Please do your Christmas shopping early—in the day and early in December. That will be your biggest gift of the holidays—to the workers behind the counters and on the delivery wagons.

## A Christmas Store From Now On

THE Store is Ready—Splendidly Ready.

Preparations have been made on a broader, more liberal scale than in any year that is past. And, as we review the conditions of our store and our stocks at this writing, we are confident that modern retailing has never shown to the people of Washington and vicinity a collection of merchandise combined with a store service equal to that presented here for the business of the great holiday season already begun.

Everywhere throughout the store we have made shopping as easy and comfortable as possible. The homelike character of the store and its reputation for ease will stand by it this holiday time.

Following Our Custom, We Will Engrave, Free of Charge,

Initials on Umbrellas costing from \$2.00 up; initials on Silverware and Jewelry, and will mark initials or name on all Leather Goods costing over \$1.00. We will also furnish suitable boxes for Gloves, Handkerchiefs, Neckwear and other goods whose gift fitness would be enhanced thereby.

## Department of Women's Ready-to-wear Garments

(Third Floor—G Street.)

## Some Special Prices on Handsome Imported Garments.

RIGHT at the beginning of the social season we offer some exceptional values in Costumes, Wraps and Waists for receptions, dinners, theater, calling and other occasions where such garments are a necessity. These elegant models are of our own direct importation, having been in America only six weeks, and they haven't a duplicate in this country. Thus is afforded an opportunity to secure exclusive costumes or wraps from the leading European modistes at very low prices.

A Francis Creation—Old Rose Crepe Liberty Silk and Pannet Velvet Costume; a magnificent train skirt and pannet velvet self-embroidered waist trimmed with rich lace.

\$250.00. Was \$375.00.

A Francis Creation—White Liberty Crepe and Irish Crochet Lace Costume, Princess style; the Irish lace is used over cloth of silver, giving it a most beautiful effect; combined with the Irish lace is hand-made lace applied over net.

\$265.00. Was \$375.00.

A Raffin Creation—Gray Chiffon Costume, trimmed with a darker shade of gray chiffon tucking, forming bands around skirt and waist; waist decollete, with pearl and bead passementerie topped with twist of old rose velvet; belt of pompadour tinselled silk.

\$150.00. Was \$225.00.

An Agnes Creation—Superb White Silk-beaded Net and Lace Costume, elaborately trimmed with plaited chiffon and light blue velvet; corsage of tiny pink roses; the whole is made of pale pink chiffon and taffeta silk.

\$200.00. Was \$325.00.

An Agnes Waist—Elegant Nila Green Messaline Silk Waist, hand-made, hand-embroidered and trimmed with dainty Valenciennes lace.

\$38.00. Was \$58.00.

A special exhibit of the foregoing imported garments this Tuesday, Third Floor—G Street.

## An Improved Stable Blanket.

WE are showing a new Stable Blanket, with never-roll attachment, in four qualities.

The blanket is nicely shaped to the form of the horse on the back and around the neck with a dart or wedge taken up on each side of the hips, which shapes the blanket more to the hips and raises the corners out of the wet and dirt. This, with the patent never-roll attachment, fills the long felt want of a perfect blanket, and one that will not roll or come off. In the next place, it is "practical," for it does not increase the purchasing or selling price of the blanket. It is so simple, yet effective, that the user will appreciate this. Third, it is the only never-roll blanket attachment that does not have to be drawn up tight, for it is self-adjusting.

Quality No. 1—Good, Heavy Brown Duck, with gray ribbed lining. \$2.25 Each.  
Quality No. 2—Heavy Brown Duck, with gray kersey lining. \$2.50 Each.  
Quality No. 3—Heavy Brown Duck, with extra heavy brown kersey lining. \$2.75 Each.  
Quality No. 4—Extra Heavy Brown Duck, with double extra heavy brown kersey lining. \$3.00 Each.

Second floor—Eleventh st.

## Sewing Machines As Xmas Gifts.

THE Woodward & Lothrop Sewing Machines have just gained universal favor. For excellence of work, lightness in running and durability they have no superior. The great demand for these machines causes such quick sales that they can be sold at a minimum profit. Their popularity is proof of their worth.

The Woodward & Lothrop Machines are fully guaranteed. The works are constructed of the best materials, and the frames are of highly polished quartered oak.

As a gift to a wife or daughter they are practical, useful and acceptable.

\$10.50 to \$40.00.

NOTE. To more thoroughly introduce our machines, we will give with each one sold, from now until Xmas, an attachment for darning stockings. A little mechanical device that fits on the machine and darns smooth and fine, and in less time than it takes to tell.

WOODWARD & LOTHROP.

## IN THE SOCIAL WORLD

### Mrs. Roosevelt Leaves on Few Days' Shopping Trip.

### MISS SYMONS MAKES DEBUT

Minister from Norway and Madame Haugue Return to Washington After Two Months' Absence—Posters Will Entertain for Durants This Evening—Edelin-Smoot Wedding.

For the next few days the White House will be without a first lady in the land, as Mrs. Roosevelt left yesterday for New York on a shopping trip.

Mrs. Thomas W. Symons held the first of her days at home yesterday, when she received from 4 to 7 o'clock. The occasion was particularly interesting, as it marked the first formal appearance of Miss Margaretta Symons, the debutante daughter of the house, who received with her mother. In the dining-room Mrs. Robert Chew and Miss Jane Riggs did the honors of a beautifully appointed table. Quite the usual number of bouquets were sent to Miss Symons, one of the largest being of long-stemmed American Beauties, sent by Mrs. Roosevelt. Miss Symons, who has until the present season seen very little of Washington society, is an extremely clever as well as handsome girl, and is already assured a most cordial reception in both official and resident circles. She finished her education at Dobbs Ferry, N. Y., last June, and later entered quite extensively into the summer gaieties at Buffalo, the former home of her parents, and the city in which most of her school days were passed. Mrs. Symons and Miss Symons will be at home next Monday, and also on December 17.

The Minister from Norway and Mrs. Haugue, who arrived in Washington yesterday from a two months' absence in Europe, will be at the New Willard until the completion of their new location on Massachusetts avenue and Twenty-fourth street. Mme. Haugue, who was presented at court during her recent visit to Stockholm, was Mrs. Frederick Joy, of Louisville, Ky.

Representative and Mrs. Nicholas Longworth, who have been guests at the White House since their return to town, took possession of their residence on Eighteenth street yesterday.

Mr. and Mrs. Joseph Clark Hopkin, whose return to Washington after several years' absence is a matter of much congratulation to a large circle of friends, entertained at dinner last evening at their new home on Eighteenth street.

Mrs. Clement entertained at dinner last evening at her apartment at the Connecticut.

The first of a number of dinner parties in honor of the British Ambassador, Lady Durand will take place this evening, with Mr. and Mrs. John W. Foster as hosts.

Miss Enid Shaw, elder daughter of the Secretary of the Treasury, returned to the Arlington yesterday after a visit of more than a month in Des Moines, where she acted as maid of honor at the wedding of Miss West and Dr. Patten, in that city.

The Assistant Secretary of War and Mrs. Oliver will also entertain at dinner this evening, with Senator Keane and Col. and Mrs. Brown.

The marriage of Miss Marie Montgomery Edelin to Mr. Francis Le Baron Smoot will take place at noon to-day at the home of the bride's parents, Mr. and Mrs. Clayton A. Edelin. The invitations to the ceremony, which will be held at the home of the bride's parents, were limited to the immediate relatives of the two young people, who will be unattended. Rev. James F. Mackin, of St. Paul's Church, will officiate.

Mrs. William H. Long, of Philadelphia, is the guest of Mr. and Mrs. P. V. de Graw.

A pretty home wedding took place yesterday at 2:30 o'clock, when Miss Lily McLaughlin was married to Mr. Ansel D. Talbert at the home of the bride's parents, 1724 U street northwest.

The ceremony was performed by Dr. Thomas Sanford Dunaway, of Fredericksburg, Va., in the bay window of the drawing-room, amid a profusion of growing plants.

The bride wore a becoming going-away gown of brown velvet, with a large bouquet of violets and lilies of the valley. Only a few friends and relatives were present. Mr. and Mrs. Talbert left immediately for the old home of the bride, De Land, Fla., and they will visit a number of Southern cities.

Mr. and Mrs. Talbert will be at home to their friends after January 1 at 1724 U street northwest.

Miss Edith Miller, who has been with her parents at Atlantic City during the autumn, arrived in Washington yesterday, to pass two weeks with Mrs. Pierce Crosby and Miss Jean Crosby at their home on Connecticut avenue. Owing to the continued ill health of Lieut. Commander Miller, it is extremely doubtful if his family will occupy their Washington residence this season.

Mrs. David Graham Adee has issued cards announcing the marriage of her daughter, Constance Claverhouse, to Mr. Frederick Stansbury Tyler, on Saturday, December 1.

On their return from a Northern trip Mr. and Mrs. Tyler will be at home at the Thomas.

Maj. and Mrs. H. O. S. Helstand, who will be remembered in Washington as special favorites at the White House during the early days of President McKinley's administration, are now at Governor.

## Xmas Gifts of Known Quality.

FOR more than one hundred (100) years—26 administrations—we have had the patronage of those identified with the highest official and social life of the Capital and country.

18 SHOPPING DAYS UNTIL XMAS

GALT & BRO.,  
Established Over a Century,  
Jewellers, Silversmiths, Stationers,  
1107 Penna. Ave.

nors Island, New York, where Mrs. Helstand is taking an active part in the social life of the post.

Count Edward Wilfred Gleichen, military attaché of the British Embassy, is not returning to England because he has found life at this democratic capital "wonderful." Before coming here he had reason to believe he would receive an appointment at the war office at the beginning of 1907, and it is purely because the appointment has now been confirmed that he is leaving this country, with great regret. He likes Washington, and friends here have made his stay most pleasant.

Our Flag Chapter, of the District D. A. R. have issued cards for a reception December 7, at the residence of the regent, Mrs. Wilkinson, 1526 K street, the occasion being in honor of Mrs. Donald McLean, the president of the national society.

Mrs. J. R. Martin entertained at a small tea for young people yesterday at the navy yard. She was assisted in receiving by Miss Marion Leutze and Miss Elsie McLean, both buds of this season.

The six-months-old daughter of Mr. and Mrs. H. C. Coles, of this city, was christened by the Rev. C. Ernest Smith, at St. Thomas' Episcopal Church, Sunday morning, at 10:30 o'clock. It was an event of unusual interest, and a large number of friends and relatives of the family were present, among them Senator Martin and Gov. Claude A. Swanson, of Virginia, who came from Richmond to take part in the ceremony. The sponsors for little Adelaide Marshall Coles, who is named for the mother, are Gov. Swanson, Miss Mary Ambler, and Mrs. J. R. Martin. Miss Ambler is from this city, and Mrs. Martin is from Arkansas. Mr. Coles is chief of a division of the Civil Service Commission.

Mrs. M. M. McNamee has arrived in Washington for the winter, and, pending the selection of an apartment, will be the guest of her father, Dr. William J. Armstrong.

Miss Carrie Chilling and Miss Mamie Rider, of Harpers Ferry, W. Va., are visiting their cousin, Miss Bell C. Boyd, 1797 Pennsylvania avenue.

Col. A. M. Rambo, a veteran newspaper man of Harrisburg, Pa., arrived in Washington last week for the opening of Congress. He is at 934 K street northwest. Sunday he was the guest of Col. J. Cameron Muhlenberg, of the Pay Department, U. S. A., at the Army and Navy Club.

Mrs. T. A. Goodwin, of Indianapolis, Ind., who, with her daughter, Mrs. Samuel J. Plantz, of Appleton, Wis., has been visiting her brother, Mr. Henry Craft, 312 G street southeast, left for Chicago yesterday.

## FIRST GERMAN AT BALTIMORE.

Bachelor's Club Graced by the Presence of Debutantes.

Special to The Washington Herald.  
Baltimore, Md., Dec. 2.—The first German to appear at the Bachelor's Club for this season of the Baltimore Colton club was given this evening. This organization is about fifty years old, and is, as it has always been, the most exclusive club in Baltimore. Its members are among the principal features of the winter gaieties, and the first one practically opens the season.

Notwithstanding previous entertainments, the first Monday German is the place at which the debutantes meet the dancing men, and it is the one affair at which they try to look their best and about which they are always a bit nervous. For many years the Germans have been given at Lehmann's Hall, which, after experience, has been found to be the most suitable. The interior was completely transformed this evening, and made most attractive. The handsome hangings of gold brocade completely covered the side walls of the stage and draped the doorway.

The debutantes, as usual, attracted much attention. Among the out-of-town guests were Mrs. Frank Dick, Miss Adelaide McAlpin, Miss Martha Calhoun, Miss Adelaide Gould, Mrs. George H. Smith, Miss Sanford, Miss Beattie McLean, Mr. Ridgely Nichols, Mr. Kessell Brown, Mr. Thomas G. Cook, and Mr. James L. Brees, all of New York.

Mr. and Mrs. J. V. Dignowity, Dr. H. B. Carpenter, Mr. George de B. Keim, and Mr. H. Howard Ellison, Jr., all of Philadelphia.

Miss Sowers, Mr. George B. Craighill, and Mr. Benjamin Johnson, all of Washington.

Mr. and Mrs. Loring Cover, of Winchester, Va.

## CURZON NAMED GUARDIAN.

Judge Gould Appoints Lord to Care for Children's Interests.

Justice Gould yesterday issued an order appointing the Right Hon. George Nathaniel Curzon, of Kedleston, London, England, an auxiliary guardian for his children, Mary Irene, Cynthia Blanche, and Alexandra Naldera Curzon.

The property of the children of Lord Curzon, subject to the jurisdiction of the local courts, consists of an interest in certain jewelry and lace in England, under the will of their mother, who died July 18, 1896, and an interest in the estate of the late Levi Z. Letter, late of Washington (which is now in course of administration in this court), and also certain interests under a trust deed of marriage settlement of Lord Curzon and Mary Victoria Letter.

The interest of the children, under the will of Levi Z. Letter, during the life of their mother, was divided and paid to Levi Z. Letter, and the other living beneficiaries under the will, will amount to about \$30,000 yearly each, which amount is subject to be increased in case of the deaths of other beneficiaries. Their interest under the marriage settlement will amount to approximately \$5,000 per annum each, subject to increase in case of death of other beneficiaries under said settlement.

The petition is signed by Lord Curzon in the full hand, and he had given bond in England for the sum of £5,000 for the performance of his duties as guardian of his children. Lord Curzon was accompanied by Selden Bacon, of New York, his American counsel, and Attorney Crane, of London, who takes care of the lord's English interests.

Will Assist at Reception.  
Easton, Dec. 3.—Miss Elizabeth Tench Bateman and Miss Mary Foxley Tighman, will go to Washington on December 5 to assist in receiving at the debut of Miss Anne Frances Goldsborough, daughter of Dr. and Mrs. Edmund K. Goldsborough, 1331 K street, Washington, on December 6.

Mrs. Smith Is Recovering.  
Mrs. Smith, wife of Capt. Guy H. Smith, Fourth Infantry, stationed at Washington barracks, is at the Columbia Hospital, recovering from an operation for appendicitis, performed last Friday. Her condition is much improved.

Telephone Main 3300. The Washington Herald will be delivered at your residence, only 50c per month.

Herald Want Ads  
will be received at S. Kann's Sons & Co., Information Bureau, and promptly forwarded to the main office.

## OPENING NIGHT AT THEATERS

### Sousa's "Free Lance" Witnessed by Large Audience at the Columbia.

A musical confusion masquerading under the name of comic opera may not accurately describe "The Free Lance," presented at the Columbia last night, but then no accurate description or classification of the thing is readily feasible when space is limited and time presses. John Philip Sousa provided the music, evidently at odd moments when he had the whimsies, and Harry B. Smith perpetrated the libretto when he wasn't thinking. Between them they have provided a means whereby Joseph Cawthorn and Jeanette Lowrie, aided in various ways by many other people, can keep a good natured and not critically inclined audience laughing intermittently for a couple of hours, and send it home feeling that there are many far less satisfactory schemes for passing an evening.

The plot of the work has already been outlined in these columns, and it wouldn't do to repeat it. There is a refreshing suggestion of the nursery about its simplicity, and it is worked out by the company with all the abandon of incurable burlesquers, as no doubt it ought to be.

There was no other way to treat it to make it so. There are hints of caricature in at least one of the leading characters, but they are so faint and intermittent they don't count for much in the round-up. There are several march choruses that have the Sousa swing and resonance to them, and these were enthusiastically received by the large audience. Topical songs of the good old style are not wanting, and they were very well rendered by Joseph Cawthorn and Jeanette Lowrie. The latter in the character of the Emperor of Bragadocia was especially good in the song with chorus, "I Do It All by Proxy." The chorus here was very effective, vocally and rhythmically, and the audience showed its appreciation generously.

The female chorus is, in fact, good throughout, but evidently little attention was given to the male chorus in organizing the company. Vocaally, the principals may be divided into two classes, with Nella Bergen, the Princess Yolande, in one, and all the rest in the other. Miss Bergen can sing with authority and skill, and gave a charming exhibition of her art in the "Carrier Pigeon" in the second act. To this she did full vocal justice, and was warmly applauded for her effort. Mr. George Telfman, who was the Prince Florian, also did good work, and, perhaps ought to be included in Miss Bergen's class. Joseph Cawthorn and Miss Lowrie were very funny at times, and kept the audience in pretty constant smiles when they were on the stage. Miss Lowrie's "Gee-ee Girl" song was cleverly done.

The musical burlesque, for that is what "The Free Lance" is, was well staged, and the costumes are all that could be asked. It isn't work that will add anything to the reputations of Sousa and Smith, but there are many more pretentious pieces on the road that afford far less amusement.

### John E. Kellard Does Excellent Work in "Taps" at the Belasco.

The large audience which was attracted to the Belasco Theater last night was given an artistic treat by Mr. John E. Kellard and an unusually strong company in "Taps," a tragedy of German militarism, which was written by Franz Adam Beyerlein. "Taps" was reckoned one of the successes of the past season. The story deals with conditions somewhat strange to the American mind; yet it is fundamentally one of simplicity and directness. It is the old, old tale of the non-commissioned against the commissioned officer—the inevitable internal strife of military discipline. Serg. Volkhardt, with thirty-three years of honorable service, the proud wearer of the Iron Cross, and who once served von Molke as orderly, has a pre-adolescent, who instead of loving and wedding the non-commissioned officer her father has picked out for her, loves above her station, and falls a victim to her father's superior—Lieut. von Laufen.

The grim old veteran, falling in his determination to do his duty, turns his weapon against himself, and dies rather than face the future, after he learns the daughter will not give up her lover. A curious unconventional plot of it in many ways exemplified. For instance, the lieutenant, who is not a bad sort at all, declines to marry Klara merely because of some fancied illegality relative of hers—not objecting either to her or her father on grounds of inferiority, and against the role of Klara is so calculating and in a way unkind.

Mr. Kellard lived the role of Serg. Volkhardt in a manner that deserves nothing but praise. Actors of his experience and ability are few and scarce, and Mr. Kellard's delivery in playing a part the exigencies of which naturally relegate it to the background stamp him at once as an actor of artistic subtlety and praiseworthy intent.

### Low Dockstader and His Company Keep 'Em Laughing at National.

At the National Theater last night a large audience testified to the unwavering popularity of minstrelsy. It gave a warm reception to Low Dockstader and his company.

The performance depends on travesty and "coon" songs for its effect, although the time-honored first part and the introduction of Steve Foster's melodies by the orchestra called up recollections of old-time minstrels. The first part, with a very elaborate setting, brought the entire company before the audience, including Nell O'Brien, John King, John Dove, and Low Dockstader, as comedy purveyors, and George F. Weller, Newton Lee, and Reese H. Jones as vocalists. The usual humorous badinage is indulged in, with a judicious intermixture of comic rag-time and sentimental songs. "I'd Rather Be a Lamp Post in New York Town," by John Dove, and "Shoveling Coal," by John King, worked every one into good humor, and the spirit of mirth was intensified by Low Dockstader's "Anybody But You" and "Good Morning, Ezra." Newton Lee, a male soprano, gave "Mary's House in Town;" George F. Weller sang "Time Has Brought No Changes," and Reese H. Jones rendered "The Story of the Chinese" with fine effect, the act closing with "The Rosary" by Mr. Weller and the double sextet.

"The Hot Air Subway," an extravaganza comedy skit, with John Daly and John King as the principal personages, brought forth much hilarious merriment, and "Rapid Transit Up to Date," with Nell O'Brien as an impossible street car conductor, also promoted the merriment. This year Mr. Dockstader exploits his talents as a comedian in the guise of an editor, using moving pictures to transport him to the scene, and in the solitude of the editor's sanctum takes occasion to get

off a string of telling jokes, mingled with topical hits, national, local, and otherwise. Eddie Leonard made a strong bid for favor in "Dixie Land," with a pretty Southern scenic effect. The programme was concluded by Mr. Manuel Romagne, in "Moon Love," another picture of the South, singing the melodious "moon song" with his accustomed finish.

### Fred Walton Heads an Entertaining Bill at Chase's.

An unusually good bill at Chase's is headed by Fred Walton, in a clever pantomime sketch entitled "Cissie's Dream." Cissie, aged about five, goes to sleep after putting her dolls to bed, and sees strange things happen to them. The dolls don't talk—they don't have to—but they do everything else, and a real drama unfolds itself with the wax doll, the dode doll, the Jack-in-the-box, and the toy soldier as characters. Fred Walton, as the Toy Soldier, is very clever and funny, but by no means overshadowed his associates, who are likewise talented for this line of work.

The Lancaster-Barrows company were responsible for another good sketch, "Thanksgiving Day at Pottsville Corner." Willie Weston made good in his imitations, after creating a rather unfavorable impression at the start. The Village Choir, in their songs, proved popular, but the male voices are too heavy for the two ladies to balance. The great Everhart repeated his sensational floor-rolling act, which he has done here frequently. Edna Sinclair, a ventriloquist comedienne; Fred and Pauly, in a gymnastic turn, and the American Vitagraph, in interesting and exciting pictures of the "Big Smuggler," completed the bill. The job at Chase's has been handsomely returned, with an eye to comfort as well as beauty.

### "Bankers and Brokers" Pleases.

York and Adams, two new recruits from the ranks of vaudeville, in a tuneful melange of music and comedy entitled "Bankers and Brokers," are the attraction at the Majestic this week.

While the plot is not consistent, it is interesting enough to hold attention. The specialties were amusing and were repeatedly encored by the large audience at both matinee and evening performances. The chorus was especially attractive both as to looks and youth. The costumes and vivacity also deserves mention.

During action of the second act York and Adams sang several parodies which were repeatedly encored. Dorothy Brenner, as Molly Sweet, created a favorable impression by her excellent rendition of a number of tuneful ballads. The support was creditable.

### "The Child of the Regiment" at the Academy.

Charles E. Blaney presented a new play at the Academy last night, which proved a great success. Although in some respects "The Child of the Regiment" is a companion play to "Across the Pacific," in the main it is a departure from Mr. Blaney's usual theme. As the title suggests, it is a war play, but it does not depend upon military complications for its interest, as the quiet love story of two strong characters carries the plot at all times. An eccentric Englishman holds the reins of the plot, and Mr. Al Foster was intrusted with the role and gave a finished performance. Walter Wilson, who assumes the leading part, is a very capable actor, one seldom seen at this price house, and, together with Miss Vivian Fessenden, he makes this week's attraction an engagement extraordinary.

### Reilly and Woods at Lyceum.

Reilly and Woods' big show, a veteran of the Empire Circuit, held the house at the New Lyceum this week. Two funny burlesques, "A Night in Atlantic City," and "A Supper for Two," prove gloom dispellers. The olio was above the average, and included a number of artists well-known to the patrons of the Lyceum. Daly, the mad man, opened the olio with an acrobatic act. The six merry Berg girls combined music and acrobatics in a pleasing specialty. Cunningham and Coveney did a black and white sidewalk act; Hendshaw and Fransell gave a skit of the kind of enchantment behind the scenes, and Caroline Parr was well received in illustrated songs.

### ELMDORF PLEASES CROWD.

### Lecturer Takes Hearers Through Italy with His Pictures.

The Rock of Gibraltar without the advertising was the first scene shown at Dwight Elmdorf at the New National Theater yesterday. Four views of the famous British fortress gave a good understanding of the beauties of that remarkable promontory. The large audience was next transported to Italy, and the lands of art and artists were explored and its treasures laid bare.

Following a brief stop at Genoa, which city has a handsome statue of Columbus, the lecturer took his hearers on to Milan and Florence, giving much historical data of these great cities of the renaissance period. Several of the more famous of Florence were photographed and were greatly admired.

Venice, the Queen of the Adriatic, was entered from the water side, and the views of this magnificent city are among the finest Mr. Elmdorf has shown in Washington this season. The Bridge of Sighs, the Lions of St. Mark, the Grand Canal, the Byzantine Church of San Marco, and the carnival were some of the many views shown. To those who have seen Venice and to those who have only heard the praise of the city sung, the sight was equally interesting.

There will be two more lectures, the one next Monday on Southern Italy, and the one December 20, on Palestine.

### SAINT-SAENS PLAYS TO-DAY.

### Noted Composer to Appear at New National This Afternoon.

The second concert of the Washington series by the Boston Symphony Orchestra will take place this afternoon at the New National Theater at 4:30. This concert by the orchestra will be of special interest, because of the appearance of Dr. Camille Saint-Saens, the eminent composer-pianist, whose engagement as soloist will be his only one with the orchestra in this city.

The orchestra under the direction of Dr. Karl Muck will render the following programme:  
Overture—"Oberon"..... Weber  
Concerto for piano in G minor, No. 1..... Saint-Saens  
Symphony in C minor, No. 5..... Beethoven  
Dr. Saint-Saens, although now in his seventy-second year, is said to possess great ability as a pianist, and his coming is looked forward to with the keenest interest.

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